Annual Index
Volume 19, 1989–90

A

Alper, N. O., and G. H. Wassall. When Is an Artist an Artist: An Analysis of Factors Related to Claiming Membership in This Profession. 19(4):37–50.

Anticompetitive Practices in the Motion Picture Industry and Judicial Support of Antiblind Bidding Statutes. C. H. Grant. 19(1):35–61.

Arts Funding in Canada: Crisis and Challenge. D. M. Webb. 19(3): 89–108.

The Arts Manager's Social Responsibility. A. S. Keller. 19(2):44–54.

B

Baker, D. W. The Curricular Contract and the Arts. 19(2):33–43.

Between Extremities: The Artist Described. J. Jeffri and R. Greenblatt. 19(1):5–14.

Bloch, M. Corporate Social Responsibility and the Arts. 19(2):23–32.

Board Liability: Guide for Nonprofit Directors. D. L. Kurtz. Book Review. 19(1):77–81.

Brown, E. H. Introduction. 19(2): 7–10.

C

Casting a Doubt: The Legal Issues of Nontraditional Casting. H. Newman. 19(2):55–62.

Chang, L. Chinese Philanthropy for the Arts and Culture in the United States. 19(2):63–70.

Chinese Philanthropy for the Arts and Culture in the United States. L. Chang. 19(2):63–70.

Clubb, P., and M. J. Wyszomirski, eds. *The Cost of Culture: Patterns and Prospects of Private Arts Patronage.* Book Review. 19(4):90–93.

The Colorization of Black-and-White Motion Pictures: A Gray Area in the Law. M. Landau. 19(3):61–87.

Corporate Eyes on the Market: Funding the Arts for the 1990s. S. Roschwalb. 19(4):73–84.

Corporate Social Responsibility and the Arts. M. Bloch. 19(2):23–32.

The Cost of Culture: Patterns and Prospects of Private Arts Patronage. M. J. Wyszomirski and P. Clubb, eds. Book Review. 19(4):90–93.

The Cultural Property Export and Import Act. A. Milrad. 19(1):15–34.

Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities. G. McCraken. Book Review. 19(4): 85–87.

Cummings, M. C. Jr., and J. M. D. Schuster, eds. *Who's To Pay for the Arts?: The International Search for Models of Arts Support.* Book Review. 19(4):87–90.

Annual Index
Volume 19, 1989–90

A

Alper, N. O., and G. H. Wassall. When Is an Artist an Artist: An Analysis of Factors Related to Claiming Membership in This Profession. 19(4):37–50.

Anticompetitive Practices in the Motion Picture Industry and Judicial Support of Antiblind Bidding Statutes. C. H. Grant. 19(1):35–61.

Arts Funding in Canada: Crisis and Challenge. D. M. Webb. 19(3): 89–108.

The Arts Manager's Social Responsibility. A. S. Keller. 19(2):44–54.

B

Baker, D. W. The Curricular Contract and the Arts. 19(2):33–43.

Between Extremities: The Artist Described. J. Jeffri and R. Greenblatt. 19(1):5–14.

Bloch, M. Corporate Social Responsibility and the Arts. 19(2):23–32.

Board Liability: Guide for Nonprofit Directors. D. L. Kurtz. Book Review. 19(1):77–81.

Brown, E. H. Introduction. 19(2): 7–10.

C

Casting a Doubt: The Legal Issues of Nontraditional Casting. H. Newman. 19(2):55–62.

Chang, L. Chinese Philanthropy for the Arts and Culture in the United States. 19(2):63–70.

Chinese Philanthropy for the Arts and Culture in the United States. L. Chang. 19(2):63–70.

Clubb, P., and M. J. Wyszomirski, eds. *The Cost of Culture: Patterns and Prospects of Private Arts Patronage.* Book Review. 19(4):90–93.

The Colorization of Black-and-White Motion Pictures: A Gray Area in the Law. M. Landau. 19(3):61–87.

Corporate Eyes on the Market: Funding the Arts for the 1990s. S. Roschwalb. 19(4):73–84.

Corporate Social Responsibility and the Arts. M. Bloch. 19(2):23–32.

The Cost of Culture: Patterns and Prospects of Private Arts Patronage. M. J. Wyszomirski and P. Clubb, eds. Book Review. 19(4):90–93.

The Cultural Property Export and Import Act. A. Milrad. 19(1):15–34.

Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities. G. McCraken. Book Review. 19(4): 85–87.

Cummings, M. C. Jr., and J. M. D. Schuster, eds. *Who's To Pay for the Arts?: The International Search for Models of Arts Support.* Book Review. 19(4):87–90.

The Curricular Contract and the Arts. D. W. Baker. 19(2):33–43.

D

Double Strategies in a Modern Cultural Policy. J. Langsted. 19(4):53–71.

F

Fees or Famine: Could California's Personal Managers Survive Regulation? S. E. Lane. 19(4):5–35.

G

Grant, C. H. Anticompetitive Practices in the Motion Picture Industry and Judicial Support of Antiblind Bidding Statutes. 19(1):35–61.

Greenblatt, R., and J. Jeffri. Between Extremities: The Artist Described. 19(1):5–14.

H

Hopkins, K. B., and C. L. Stolper. *Successful Fundraising for Arts and Cultural Organizations.* Book Review. 19(4):93–97.

I

Introduction. E. H. Brown. 19(2): 7–10.

J

Jeffri, J. Training the New Philanthropists. 19(2):11–21.

Jeffri, J., and R. Greenblatt. Between Extremities: The Artist Described. 19(1):5–14.

K

Keller, A. S. The Arts Manager's Social Responsibility. 19(2):44–54.

Kurtz, D. L. *Board Liability: Guide for Nonprofit Directors.* Book Review. 19(1):77–81.

L

Landau, M. The Colorization of Black-and-White Motion Pictures: A Gray Area in the Law. 19(3): 61–87.

Lane, S. E. Fees or Famine: Could California's Personal Managers Survive Regulation? 19(4):5–35.

Langsted, J. Double Strategies in a Modern Cultural Policy. 19(4): 53–71.

Lumley, R., ed. *The Museum Time Machine: Putting Culture on Display.* Book Review. 19(3):109–11.

M

McCraken, G. *Culture and Consumption: New Approaches to the Symbolic Character of Consumer Goods and Activities.* Book Review. 19(4): 85–87.

Milrad, A. The Cultural Property Export and Import Act. 19(1):15–34.

Moral Rights for Artists: The Development of a Federal Policy. J. A. van den Heuvel. 19(3):8–58.

The Museum Time Machine: Putting Culture on Display. R. Lumley, ed. Book Review. 19(3):109–11.

N

Nancy Hanks: An Intimate Portrait. M. Straight. Book Review. 19(1): 81–84.

Newman, H. Casting a Doubt: The Legal Issues of Nontraditional Casting. 19(2):55–62.

R

Roschwalb, S. Corporate Eyes on the Market: Funding the Arts for the 1990s. 19(4):73–84.

S

Schuster, J. M. D., and M. C. Cummings, Jr., eds. *Who's To Pay for the Arts?: The International Search for Models of Arts Support.* Book Review. 19(4):87–90.

Stolper, C. L., and K. B. Hopkins. *Successful Fundraising for Arts and*

Cultural Organizations. Book Review. 19(4):93–97.
Straight, M. *Nancy Hanks: An Intimate Portrait.* Book Review. 19(1):81–84.
Successful Fundraising for Arts and Cultural Organizations. C. L. Stolper and K. B. Hopkins. Book Review. 19(4):93–97.

T

Training the New Philanthropists. J. Jeffri. 19(2):11–21.

V

van den Heuvel, J. A. Moral Rights for Artists: The Development of a Federal Policy. 19(3):8–58.

W

Ward, N. D. What Is a Reasonable Estimate of the Fair Market Value of a Wrong Note? 19(1):63–76.
Wassall, G. H., and N. O. Alper. When Is an Artist an Artist: An Analysis of Factors Related to Claiming Membership in This Profession. 19(4):37–50.
Webb, D. M. Arts Funding in Canada: Crisis and Challenge. 19(3):89–108.
What Is a Reasonable Estimate of the Fair Market Value of a Wrong Note? N. D. Ward. 19(1):63–76.
When Is an Artist an Artist: An Analysis of Factors Related to Claiming Membership in This Profession. G. H. Wassall and N. O. Alper. 19(4):37–50.
Who's To Pay for the Arts? The International Search for Models of Arts Support. M. C. Cummings, Jr., and J. M. D. Schuster, eds. Book Review. 19(4):87–90.
Wyszomirski, M. J., and P. Clubb, eds. *The Cost of Culture: Patterns and Prospects of Private Arts Patronage.* Book Review. 19(4):90–93.